

ART 321 _ PHOTOGRAPHY II (Hybrid)

Week fourteen activities:

In my VIEW

You have now had the opportunity to greatly expand your awareness of the visual options available to the artist choosing to work in the medium of photography. During this semester you have begun to extend the physical size in which you are capable of working. In addition to this you have enhanced the depth of your knowledge of lighting and how critical light is to the photographic image. You are now reasonably familiar with the tools available to the photographer for lighting their subject and have a greater understanding of the aesthetic and technical differences between natural and artificial lighting sources.

MAJOR CONCEPTS FOR YOUR FINAL PROJECT

Create a set of five photographs which clearly present a specific theme, genre, concept or shared content and which display your unique expressive concerns as presented through the medium of photography. You are free to return to approaches employed in previous assignments or to extend out into unexplored territory. Please keep in mind that your imagery should reflect your enhanced knowledge with regard to studio lighting.

LIGHTING TERMS: Week fourteen

We have completed our weekly discussion of LIGHTING TERMS. please begin reviewing the terms we have covered and prepare for your tech quiz scheduled for the final Thursday meeting of this course.

Assignment Imaging Sessions:

We will be working on your imagery for your final assignment of the semester “in my VIEW.”

Non-imaging Assignment Elements:

- A. Your TECH QUIZ will be administered on Thursday of this week.
- B. Your (S)hero PPT will be presented on Thursday of this week.